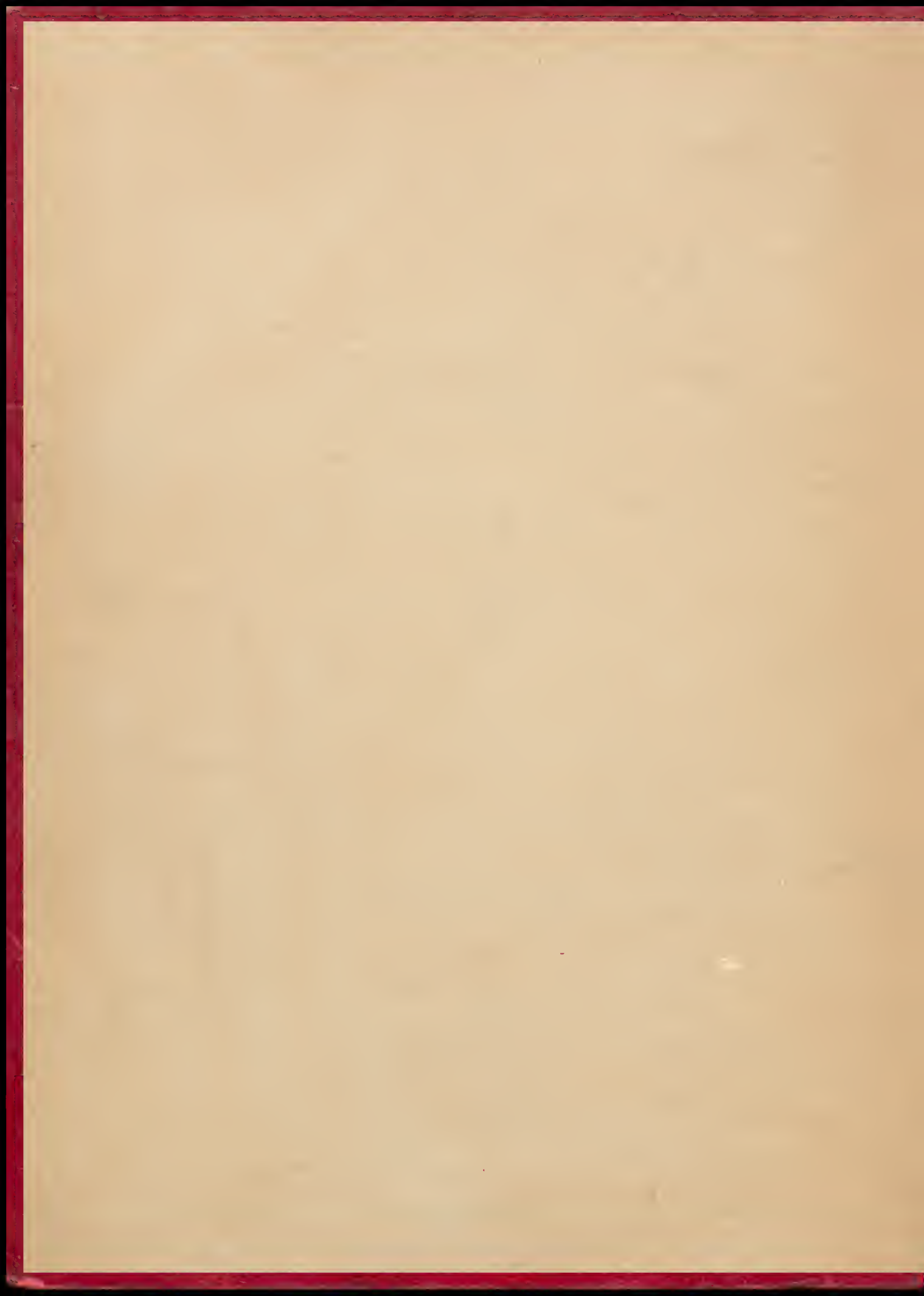




# HORACE MANUAL 1933

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THE  
HORACE MANUAL  
DEPRESSION ISSUE

Published  
by  
THE CLASS  
of  
1933

VOL. V

*SPONSORED BY*  
Mrs. Lulu Pickard



## FOREWORD

The Scrapbook speaks:

"They have named me 'Scrapbook', and have inscribed upon my pages, their records, their pictures, and their history as a class. Because, through me, in picture and story, the class of '33 at Horace Mann will live in happy memory, I am proud to bear my title.

Other yearbooks have gone before me, at Horace Mann, resplendant in their artistry, and clothed in covers of richness and gilt. It is for me, creature of the great depression, to mirror forever in my simplicity, an example of courage, of hours of patient labor, and unceasing devotion to a goal under handicap. It is, therefore, with the utmost pride, in being what I am, that I appear before you now, the completed-----Scrapbook."

The Staff speaks:

"At the close of the term which finds the class of 1933 at the close of its High School life, there has come to our minds more often than ever before, the subject which we have chosen as the dominate theme of our class yearbook. This theme has grown dearer, and nearer to us, with the whisper of each passing day.-----. It is our own glorious  
----- Horace Mann School."

Russell Morrow

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CAMPUS



VIEWS

Thus we climb to omniscience.



Be thou always open to us.



Our pathway to fame



A mighty edifice against the sky





Beauty without



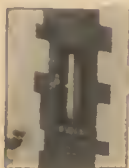
Culture within



Character building.



'Midst pastoral grace.



Gray skies - Our school days are over



P. SHAN

# ADMINISTRATION





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# HORACE MANUAL

## DEPRESSION ISSUE

### DEDICATION

This year, during one of the country's greatest "depressions", we, a group of young people, hopeful in spite of the difficulties overshadowing today's world, will leave Horace Mann to wend our way through life. We take with us pleasant memories of our school life, and of the friends we have found in you, our teachers.

We can think of nothing as noble and as loyal as the untiring, unselfish aid and guidance which you have given us through this quartet of years. Your hearty cooperation has made these lean years rich for us and with deep appreciation, we, the class of '33, do dedicate this book to you, the teachers of Horace Mann.

- James C. Johnson

# HORACE MANUAL

## DEPRESSION ISSUE

### HORACE



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A.B., A.M.

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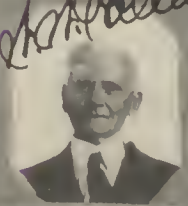
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B.S.



FRANCES HAND  
H.B.



KEITH CROWN



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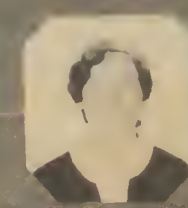
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B.P.E.



DONELDA MEKUS



DOUGLASS KERR  
B.S.



I. BROWN  
PH. ED.



H. VONDRASEK  
SRGT

*Handwritten signature/initials*





BY SHAW

A. J. J. J. J. J.

# CLASSES

THE

PROGRESS

OF

THE

ARTS

AND

MANUFACTURES

IN

THE

UNITED

STATES

OF

AMERICA

FROM

1790

TO

1860

BY

JOHN

W. FOSTER

OF

THE

AMERICAN

ANTI-SLAVERY

SOCIETY

NEW

YORK


1860

# HORACE MANUAL


## DEPRESSION ISSUE




### *Harry Bortz* SENIOR CLASS HISTORY

 A defiant but somewhat nervous crowd of Freshmen furtively slunk into their respective rooms, sat on the edge of their seats and fearfully eyed their new teachers, for they were embarking on a momentous High School career. However, in spite of their unhappy condition they turned out a very good play "The Poor Little Rich Girl".

Gaining confidence in our next Sophomore year, we were able to look with sympathetic pity on the trials and tribulations of our successors. Some of us participated in "The Gondoliers", a Gilbert and Sullivan creation directed and trained by Mrs. Sheehan. Then we tried our own hand and put over a marvelous play, "The Romantic Age". Next we directed our attention to the Sophomore Hop which was held on Feb. 14, 1931. Jimmy Johnson, our Editor-in-Chief, then Pres. of the Soph. class, and his partner led the Grand March. 1931 marked 1st year of the Horace Mann boxing tournament which now, in its 3rd year, has been a chief source of entertainment for the boys and their fathers.

 When we reached our Junior year we were the "Big Shots" of the school, tipping our hats only to the Seniors. We bossed the Sophs, and scorned the Frosh. We turned our 100% for the formal dance of the year, the Junior-Senior Ball, which we and the Seniors collaborated in putting over. Altogether, it was a hilarious year as well as a step upward.

 At last we turned the corner of our Senior quarter, some of us saddened at the thought of leaving the institution which had housed our worries and aspirations for the past four years, others looking forward with eager anticipation to a series of successes of which the time spent at HM was but the first step. The first event of our last year was the election in which we placed Russell Morrow as Pres., Harry Bortz Vice-pres., Mary Dale Cox, Sec'6; and James C. Johnson, Treas. Our executive staff very ably lead us through the pitfalls cunningly laid and concealed by the spiteful faculty. The Senior Play, "Tradesman Turned Gentleman", was a huge success. The greatest accomplishment of our class was this "Scrapbook", fought for and attained by an intrepid staff. Thru the black discouragement of a world-wide depression, the Horace Mann tradition---The Horace Manual---was kept up.

William Welch



# HORACE MANUAL

## DEPRESSION ISSUE

*James C. Johnson*



- JAMES C. JOHNSON - You are looked for and called for, asked for and sought for.
- LOLA LEHMAN - And the crowd was spell-bound by her oratory.
- RUSSELL MORROW - Behold! The rapsallion of the Senior class.

*Rosemary* — '33

- ROSEMARY TRANSEAU - 'Tis better to be happy than wise.
- BILL WELCH - Mister President!
- MARGARET DODDS - Personality plus.

- BOB STEPHAN - Little but important.
- RUTH BURLINGAME - Sincere and friendly.
- BILL SCHIEB - Every man is a volume if you know how to read him.

- HELEN SNYDER - She has many friends because she is friendly
- JACK SKEMP - A gentlemen o'er and o'er, and a ladies' man, what's more.
- ALMA MACDONALD - Love me, love my dog.

- WILMER JENSEN - A rhythm king that goes "West".
- DOROTHY WEST - Her aim is at dizzy heights.
- HARRY BORTZ - I'd rather be short and shine, than be tall and cast a shadow.

*Sissy Harry*

- PATSY ATCHERSON - She's as sweet as she is true, and a great scholar too.
- ROBERT COMSTOCK - A swimmer unequalled.

- ELIZABETH WILLIAMS - "She stoops to conquer."

*Elizabeth Williams*  
"33"

- RAYMOND GROW - He will find a way.
- DOROTHY JOHNSON - A girl with a sweet disposition.
- FRED COLLINS - The play's the thing.

- DOROTHY HARMS - The 'other woman' in many love triangles.
- ELWOOD BOOTH - Who of us but felt that virile personality.
- DOROTHY MONAHAN - Oh, that uniform

*Elwood -12- Booth*

*Robert Comstock*

*Bob*

# HORACE MANUAL

## DEPRESSION ISSUE

○ MARGARET SCHUCKERS - A likeable girl.

○ FRANK BIERS - Aw, c'mon, let's play handball.

○ MARY RIDGELY - Happy go lucky.

○ EDWARD FLEMING - Finally.

○ CATHERINE MARKMAN - She is most fair, and her life doth rightly harmonize.

○ ROBERT JONES - Too much vitamin D.

○ RITA CLIFFORD - A cheerful smile lends grace most complete.

○ RALPH JULIAN - Brawny, eh, Betty?

○ CLEO OWENS - Those clothes; those eyes; those pretty smiles!

○ ED SEYDEL - Ambition is the keynote to success.

○ MARION SISLER - Her hair is burnished auburn, and her smiling face brings joy.

○ CHARLES BUBLITZ - Captain Bublitz, if you please.

○ GAIL SALISBURY - So charming to everyone, pleasant and true.

○ BURL HEFLIN - Fit as a fiddle and ready for love.

○ KATHERINE COTTINGHAM - Labor omnia vincit.

○ JACK EVANS - Oh, that manly figure.

○ BETTY LOEFFEL - A winsome lass, overwhelmed with class.

○ CHESTER DUNN - A Ricks-ety boy.

○ MARY CATHERINE O'DONNELL - If I don't get there today, tomorrow will do.

○ RICHARD SHARP - A humorous fellow, fond of a joke.

○ DOROTHY UHLMAN - Pretty nice, and pretty too.

○ ROBERT LUCAS - On his brow Nature has written "Gentlemen".

○ RUTH RINN - Beauty, truth, and vanity, grace in all simplicity.

○ WALTER VOIGHT - A little lad.





# HORACE MANUAL

## DEPRESSION ISSUE



- HAROLD SWANSON - A care-free love of life.
- DOROTHY BELLIN - Those dancing feet liven many a beat, those eyes capture lots.
- WILLIAM SMITH - A nice unparticular man.

- EVELYN JORDAN - Just worrying over her studies. Oh, yeah!
- HERMAN WEEKS - Guard for football, guard for Jordan.
- JUSTINE FISHER - Those who paint her truest, praise her most.

- CHARLES HANLEY - "As much a fool behind as before."
- LAVON WELTER - And who is this outside interest?
- EUGENE BENIGHT - "Let's have "Tiger Rag", Gene."

- EILEEN MILLER - our newspaper.
- THEODORE SOVICH - He tickles the ivories. -  
~~THEODORE SOVICH - He tickles the ivories.~~
- HILDA HOOPER - Wealth of wisdom and happiness is the reward of perseverance.

- ROBERT PINK - A Klassic Klapper!
- BEATRICE WALTERS - Silence is golden.
- BURLEIGH HARMS - I harms nobody when nobody harms me.

- LORIEN GARNER - Our friendly adopted sister.
- HERBERT ANDERSON - Worth makes the man.
- PHYLLIS LIETZ - True to her word, her friends, and her work.

- JOSEPH SHOWALTER - Take it slow and easy.
- MARTHA SCHUCKERS - You'll like her too.
- RALPH BORCH - Do we admire his physique!

- GRETCHEN CULLISON - Dux femina facti erat.
- RUSSELL SMITH - School, papers, and school
- HELEN BURRESS - A scholastic amazon.

# HORACE MANUAL

## DEPRESSION ISSUE

*Paul Henry*

- HARRIET GROSS - "I'm living while I can."
- PAUL HENRY - No one hears of him.
- MARY DALE COX - Fat Cox's little sister.

*Fenton*

- MIKE SOLOMAN - An all around sport.
- BERTHA DRAPER - As good as she is fair.
- WILFRED FRANK - Happy, when not in school, always happy.

- HELEN STREET - Quiet, thoughtful, and se-date.
- RICHARD JAY - Well, me'n Einstein, we wh--
- KAY BARLOCK - A true sport in every sense of the word.

- JACK HARKIN - Men without verbosity are, after all, the best.
- CECILIA MURRAY - "Serious of interest, yet merrie withal."
- MAX ZIMMERMAN - His determination impresses all.

- ALICE STEVENSON - It's easy to become her friend.
- RAYMOND STEPHAN - He has musical aspiratiore
- ELLEN JUNE PETERSON - How she wields that baton!

*Perry Wray*

- PERRY WRAY - General Pershing's under-study.
- NADA MARICH - Such lengthy conversations!
- JUNIOR HAUGER - "Piccolo Pete"

- MARTHA HENDERSON - An interesting, little person.
- JOHN GOFFINEY - Just as good natured as can be.
- JUNE KIRBY - Everything's lots of fun.

- BERNARD KONRADY - I'm sure he's a talented man.
- CLOETUS STANTON - Permanent-less hair.
- WILLIAM COLLINS - A boy, desirous for a hole-in-one.





# HORACE MANUAL

## DEPRESSION ISSUE



- HAROLD MIDDLEBROOK - Easy-going but going nowhere.
- HELEN CURRY - Always she had a gentle and kindly word to say.
- ROY OLANDER - A gentlemen everywhere.

- THELMA WILHITE - "Baby" for short.
- RICHARD LUNN - "Fourth aile over, please."
- MARJORIE MAHONEY - Chatterbox.

- DANIEL MURPHY - Form your own conclusions.
- LUCILLE DORLAND - It's nice to be natural when you're naturally nice.
- MIKE POHORELIC - What's in a name?

- MARGARET FOX - Just real jolly and good natured.
- HENRY TUBE - A strenuous fusser while it lasts, none withend his notair blasts.
- HELEN WILHELM - A second Didrickson.

- GEORGE WESTBECKER - He is happy who is bleseed with indifference.
- RUTH CUPP - Hasn't she a way with people?
- MARSHALL BARGFELDT - Strong, eilent man.

- VONDA HINDMAN - Happy and carefree is ehe.
- JOHN SARUDY - Athletically inclined.
- DOLORES PARRY - A sweet lass with a winning smile.

- CALVIN DURANLEAU - There are strings to thie boy'e life.
- ELIZABETH TOKASH - "Toky", to you.
- BRUNO FRESKI - Our he-man!

- LILLIAN TSOKARES - A Grecian beauty.
- HOWARD STINSON - a maeter electrician.
- CONSTANCE BOLOTOFF - New and nice, too.

# HORACE MANUAL

## DEPRESSION ISSUE

○ MURIEL GOLDSMITH - I can be convinced, but it's hard.

○ ADOLPHE KAPSCH - Farewell, think gently of me.

○ MURIEL LAWSON - A true heart is the beginning of all good things.

○ TED IHNAT - Boxer eupreme.

○ PAULINE BRYANT - I am sure care is an enemy to life.

○ WILLIAM MUNDELL - "The Deek Sculptor."

○ GRACE SHUBICK - Always ready to laugh.

○ JOHN SCOTT - "Begone dull care, thou and I shall never agree."

— RUTH ANDERSON - More fun!

○ RUSS DEUBERRY - The world knows nothing of its greatest men.

— MARION SYKES - "My brother ----".

○ WILLIAM SPEER - He's a maniac, too.

○ JULIA SHIMKUS - We like her.

○ HARRY JULIAN - "Let us do nothing first and get it out of the way."

○ MARGARET MASCHER - "Maggie" - everything that's fun.

○ EVAN HENDERSON - "Pleasure before work".

○ MARTHA NOAK - Not as quiet as one would think.

○ JOHN PRESTON - A heck, so we've heard.

○ RUBY BURGE - She's simply all aglow.

— WARREN SPEER - He's a maniac, too.

○ VERNA GUNTHER - Does she work!

○ WILLIAM WALKER - Absent! Absent! Absent!

— JANE WATSON - "You'll find her in 203."

— JOE MORRISON - Just a droll, old chap.





# HORACE MANUAL

## DEPRESSION ISSUE



- EDWARD GARNIER - Easy going and going easy.
- AMELIA KALINOWSKI - A good disposition is more valuable than gold.
- WALTER ANDERSON - Some call him "Andy."

- *Helen G. Grote*  
HELEN GROTE - Some trombonist!
- ROBERT LAYTON - *Robert Layton*
- IRENE GUMMINEY - A pleasant disposition is always best.

- WARREN FISCHER - The world knows nothing of its greatest men.
- MARY MEANS - Seriousness of purpose and brains to accomplish.
- HERMAN HAACK - "Havs you seen my girl any-where?"

- VIRGINIA MCDONALD - "Haven't you heard about my football hero?"
- ROBERT KECK - That drawl!
- VIRGINIA MADERA - An exampls of happi-nsss.

- JOHN MULESA - Studies cause him little trouble.
- ALBERTA ANDERSON - "Sure, I'm ready, let's go."
- JOHN ZUCKER - The fifth Marx brother. *John Zucker* **NY UTT**

- DOLORES STEWART - Dimples?
- THOMAS DOWNEY - "What a tailor".
- EVELYN WASSELL - the sscond Schumann-Hink.

- *"Gene" Busby*
- FRED EDWARDS - Some day he will surprise you.
- MARION BAILEY - Disliked not by any.
- EUGENE BUSBY - "Yes, he's a soprano."

- JUNE HERRING - Just one word is sufficient "Nice".
- CHARLES ZUMBAUGH - "For He's a jolly good fellow."
- MADIA HALSTEAD - "How sxcruciating!"



# HORACE MANUAL

## DEPRESSION ISSUE

- JOSEPHINE NOZICKA - She's there for sport.
- ROBERT KIRCHMAYER - Wise crack-r!
- FLORENCE GRIFFITH - Everything is as you taks it.
- NED MARICH - Devoted brother!
- BERNICE RICHARDSON - Industrious!
- ALBERT DE ST. JEAN - You've heard the saying about "small packages".
- MARY BARNETT - Full of vim, vigor, and vitality.
- AUSTIN SMITH - Just another personality.
- RUTH BERG - Have you seen her dancing?
- ROGER SMITH - A Southern lad.
- GIRDA GAUDIO - A typical example of sweetness.
- ELMO VERDYNE - Innocence is bliss.
- ELIZABETH SCHAMER - A sensible girl.
- BILL ARMSTRONG - Little Billy from Hobart.
- SYLVIA WILSON - Mischievous little miss.
- CHARLES KELLEY - "Check yer oil, Mister?"
- CHIORE ALOIA - She goes on her way calmly.
- MIKE CHAYKOWSKI - Is he ever here?
- PAULINE BRILLA - She learned each lesson with laughter and a song.
- ANDY BEDA - Did some one say "hair"?
- MARION BETTS - Bets on anything.
- JOSEPHINE SWARTZ - "Josis"
- MARY SOURIS - A quiet sort of a girl.
- HERTHE KOSCHE - She keeps to herself.





- VIOLET KURSTIN - Violet's natural bluish.
- ROSE MARIE METZ - "One of your disposition not many we will find."
- RITA BUSH - There's a twinkle in her eye.
- MARGARET DONLIN - "Chewing gum, chewing gum."
- ALICE FRICK - How's wonderland, Alice?
- MARGUERITE SWOPE - Where quietness prevails, ability is sure to be.
- JOSEPHINE VALENTINE - Here's Jeff of the pair.
- GEORGIA JORDAN - A little bit of sweet.

### CLASS WILL

We, the members of the 1933 graduating class of Horace Mann, in the city of Gary, State of Indiana of these United States, being comparatively sane in mind (at the moment) and about to emerge from these beloved portals forever do hereby bequeath unto our successors our most precious trait, shirt or characteristic, with the sincerest of good fellowship!

- To Jack Dwyer--Elwood (Rock of Ages ) Booth leaves his way with women.
- To Glen Smith--Howard Martin's ability to study.
- To Alex Papp--Wilmer Jensen's height
- To Hortense Milgrim--Lola Lehman's nonchalance
- To Billy Scroeel--Tom Downey's conceit
- To Mr. Fowble--Edward Fleming's hidden knowledge of Civics
- To Della Stokes--Eileen Miller's gift of 'gab'
- To Cornell Hollis--Margaret Dodds' 'hicish' laugh
- To Martin Pospichel--Al Ban's continual blush
- To Roger Stapleton--Fred Collins' ability to cut rehearsals and get by with it
- To the next G.A.A. president--Kay Barlock's faint 'Order, please' at meetings
- To anyone who will keep it in use--Dorothy Harm's stutter
- Charles Hanley leaves his habit of repeating stale jokes to "anybody that will have it".(Sr. Play-Act III last line.
- To Francis Carr--Catherine Cottingham leaves her six solids and all her books
- To "Rog"--Stan Laurel-Stapleton--Russ Morrow leaves his sta-comb
- To Pat--Dot Bellin leaves her well-worn tap shoes
- To Bill Hake--Jimmy Johnson's ability to get good (?) grades in music

--Lola Lehman



# HORACE MANUAL

## DEPRESSION ISSUE

*Bill Wake*

*Conrad  
Harris*



### THE CLASS OF 1934

"All aboard! All aboard! The Freshman train is pulling out for High school! Students push and shove to get on the train, calling fond farewells, and holding fast to suitcases filled with hopes, ambitions and dreams for a four years tour of adventure at Horace Mann. The whistle blows and they're off! The journey is a thrilling one. Those who are more studious are received into the folds of the Junior Honor Society, the singers join others in putting on the opera "The Gondoliers", and the youthful lads who aspire to be great football stars faithfully eat their porridge every morning. The actors bring back to life Billy Bones and John Silver in Treasure Island. It is generally agreed that we have very good treasure hunters. The cleverness of the decorations at the Freshman Frolic have never been excelled; beautiful flowers lined the walls, and from the ceiling hung Japanese lanterns.

The train stops with a jerk! There is a grand scramble as the conductor calls out "Everybody out! Everybody out! Change cars for the Sophomore train! Don't forget your books and packages. All out-----." Excited Sophomores board the train. Some have fallen by the wayside, but are not missed in the excitement. There is bigger and better entertainment on this trip. "Willie Baxter's" excellent love making in "Seventeen" brings forth many "ohs" and "ahs". The Sophomore Hop marks another victory for the class. Many tongue-tied and embarrassed youths have great difficulty in finding courage to invite their best girls, but at the dance "a good time was had by all."

At the third station the train takes on more self-possessed and accomplished students. Many of them look with longing eyes at those taken into the Senior Honor Society, and hope that some day they will have this great honor thrust upon them. The Junior play "Clarence" displays great talent and certainly plays a game with the names Smun, Smart, Smith, and Moon. Many of our boys have at last realized their dreams of being athletic heroes. The girls have also shown great skill in various athletic events. This years Music Festival brought more talent to light in both the Mixed Chorus and the Girls' Glee Club. The Junior class has just one more offering to make before assuming the responsibilities of upper-classmen which will be the Prom.

--Lois Kirtland

# HORACE MANUAL

## DEPRESSION ISSUE

*Bill Hake*

*Bill Wilkinson*

William Hake  
June Townsley  
William Wilkinson  
Hortense Milgram

June Transeau  
Roger Stapleton  
Dorothy Davis  
Chas. Tyler

William Forsythe  
Ethel Wilkins  
William Scroebe  
Analie Henderson

Olene Kaehler  
William Elliot  
Betty Lou Cox  
William Alman

Francis Fuerst  
Catherine Cavanaugh  
Cornel Hollis  
Virginia Hugis

Helen McClelland  
Jack Snyder  
Martha Kenward  
Sam Hall

Robert Savage  
Dorothy Hauger  
Richard Templin  
Jane Wilson

Betty Ricks  
Robert Tobias  
Annabelle Hoffman  
William Clifford



# HORACE MANUAL

## DEPRESSION ISSUE

Roberta Mitchel  
Earl Miller  
M. Ruchti  
Don Dacey

William Martin  
Chloris Coates  
Dan Harkin  
Elsie Shaffer

Sue Henderson  
Paul Hood  
Esther Stewert  
William Schmick

Ray Griffith  
Ruth Beck  
Don Carr  
Hortense Cannon

Francis McCrimmon  
Bob Fletcher  
Marion Rosebury  
Paul Weeks

James Harrington  
Elizabeth Webb  
Martin Pospischel  
Virginia Carson

Thelma Starks  
John Clune  
Thelma Hoke  
John Lobsiger

Bob Rooda  
Ruth Rempis  
Paul Karr  
Eliz. Lightbody



# HORACE MANUAL

## DEPRESSION ISSUE

*John Parker*

*Marie Edwards*



John Parker  
Claire Ambre  
Bob Johnson  
Marie Edwards

Ellen Cole  
John Washburn  
Della Rose Stokes  
Kenneth Friedland

Sam Gaunt  
Eileen Wells  
Norman Johnson  
Helen Molick

Anne Connors  
William Wilson  
Fay Howell  
Arthur Biliski

Isador Krueger  
Lillian Aubuchon  
Charles Lambert  
Glenna Brant

Evelyn Tannehill  
Jack Hartill  
Virginia Cole  
George Ecklund

David Nance  
Edna Kostelnick  
Walter Bond  
Elizabeth Filbert

Mary LaPolla  
Robert Garnier  
Marjorie Parsons  
Robert Martin



# HORACE MANUAL

## DEPRESSION ISSUE

John Driscoll  
Phyllis Boeler  
Marshal Studness  
Nancy Lewis

Catherine Hoover  
Thomas Lynch  
Irene Polmack  
Don Banbrough

Wm. Webber  
Dorothy Macedo  
Joseph Lutz  
Vera Lenberg

Elvira Beaver  
Wm. Marsdon  
Virginia McDonald  
Bob Stevenson

Leo Rosenbaum  
Helen Valentich  
Paul Smith  
Mary Adele Morton

Edith Braun  
Thomas Lievan  
Wilda Berg  
Richard Strahl

Russell Bain  
Frances Carr  
Robert Ladd  
Mary Lally

Ruth Loyce  
Alex Colfax  
Marguerite Wilhelm  
Nick Kenneson



# HORACE MANUAL

## DEPRESSION ISSUE



Claude Nelson  
Lillian Wilkinson  
Jack Shotliff  
Thelma McIlrath

Hazel Sweet  
Harold Stock  
Rita Freski  
Edna Downey

Catherine Conroy  
June Benson  
Emily Josefausky  
Pauline Clarkson

Rosemary Carden  
Eileen Meholovitch  
Mary J. Hague  
Virg. Brennan

Mildred Knesevitch  
Helen Novak  
Carolyn Spletzer  
Marg. Prascsak

Maybelle Bailey  
Anita Smith  
Ramona Washburn  
Sophie Smoza

Marion Scott  
Eliz. Pastre  
Anne Stachon  
Mary Shabaz

Ramona Cummings  
Rosemary Bowers  
Marjorie Wadzinski  
Verna Kunert



Gilberta Barnes  
Dorothy King  
Rosalie Carden  
Barbara Carrouters

Mary Ellen Conroy  
Dawn Dennison  
Helen Curran  
Eleanor Gaydos

Mary Miller  
Angela Ribian

*Louise Schuchert '33*

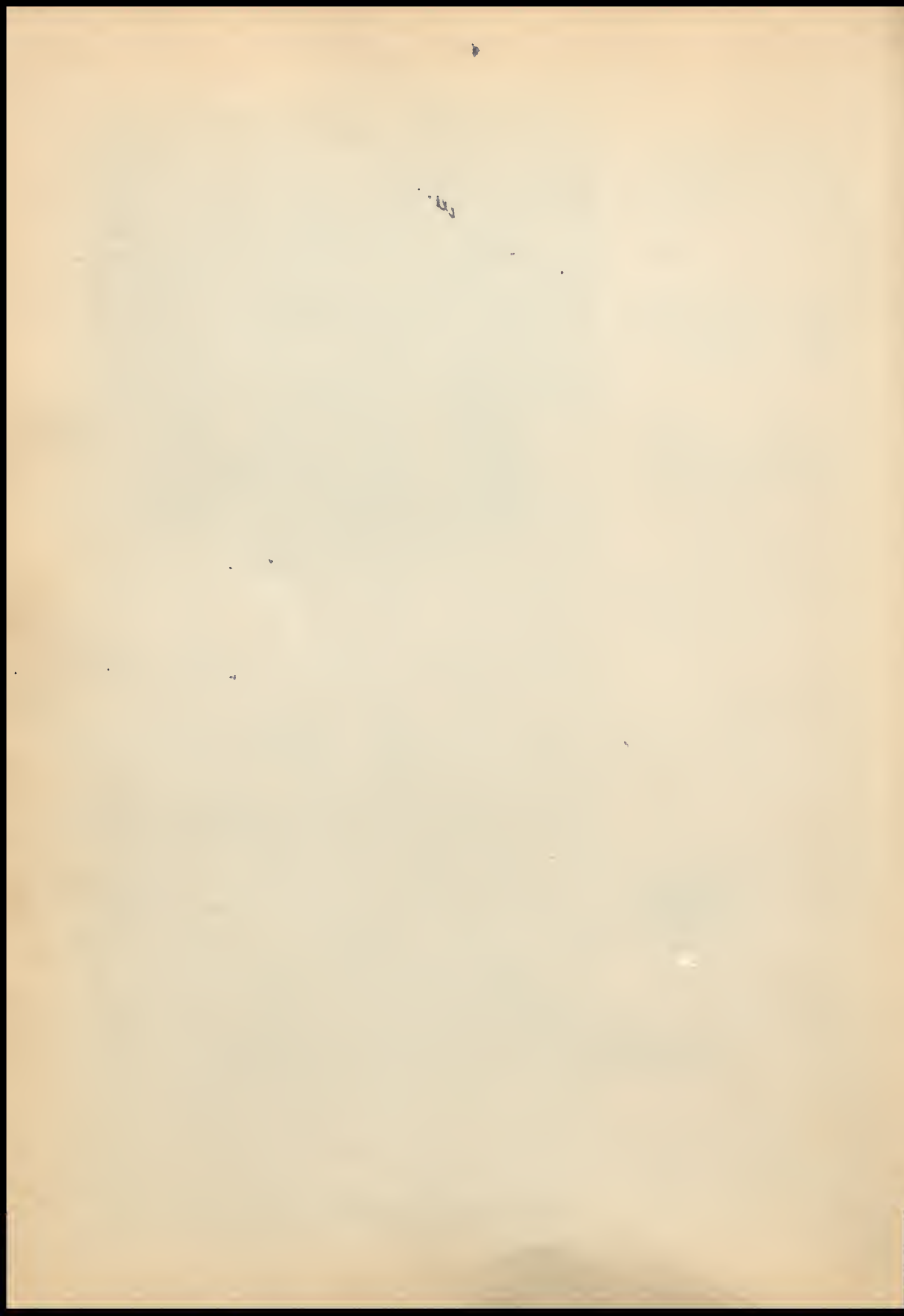


*Angela Ribian (Senior)*



*Geo. E. Webb '33'*

*Schieb*



# HORACE MANUAL DEPRESSION ISSUE



S O P H S

**OFFICERS**

PRESIDENT	BOB CRAIG
VICE-PRESIDENT	SAM HALL
SECRETARY	DICK McNEIL
TREASURY	MARY TUREFF

*Bob Craig Hi, Guy!*





# HORACE MANUAL DEPRESSION ISSUE



## F R O S H OFFICERS

PRESIDENT  
VICE-PRESIDENT  
SECRETARY  
TREASURER

KENNETH SPONSEL  
ALAN MCCLIMON  
RUTH TITTLE  
LYTTA METTLER

*Back in  
Combs*







B.L. COX

# ACTIVITIES

the 1990s, the number of people in the UK who are aged 65 and over has increased by 1.5 million, and the number of people aged 75 and over has increased by 1.1 million (Office of National Statistics 1999).

There is a growing awareness of the need to address the needs of older people in the community. The Department of Health (1999) has published a strategy for older people, which sets out the government's commitment to older people and the actions that will be taken to improve their lives. The strategy is based on the following principles:

- Older people should be able to live independently and actively in the community.
- Older people should be able to access the services and facilities they need to live well.
- Older people should be able to participate in the decisions that affect their lives.
- Older people should be able to live in a safe and secure environment.
- Older people should be able to live in a community that is inclusive and welcoming.

The strategy is a key document in the development of policies and services for older people in the UK.

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# HORACE MANUAL

## DEPRESSION ISSUE

HERBERT ANDERSON D.U.X.; Chemistry Club; Gondoliers; Baseball

PATSY ATCHERSON Senior Honor Society; A.E.P.; Sophomore Hop Committee; Junior, Senior Prom Committee

CHIORE ALOIA News Staff; Mixed Chorus; Yeoman of the Guard

MARION BAILEY Girls Band; Gondoliers; Mixed Chorus

MARY BARNETT Senior Play

ANDREW BEDA Football; Newspaper Staff; Chemistry Club; Yeoman of the Guard; Boxing; R.O.T.C.

CONSTANCE BOLOTOFF Transferred from St. Caeimir Academy, Chicago, Ill. S.U.S.; Library Staff

PAULINE BRILLA Two Vagabonds; Gondoliers; News Staff; Girls Glee Club; Mixed Chorus; G.A.A.

PAULINE BRYANT Girls Glee Club; Mixed Chorus; C.P.T.; Chauve Souris

HELEN BURRESS Junior Honor Society; Senior Honor Society; S.U.S.; Newstaff

RITA BUSH G.A.A.; S.A.H.; Glee Club; Orch; Mixed Chorus; Two Vagabonds

FRANK J. BEIERS Basketball; Orchestra; Baseball; Glee Club

DOROTHY BELLIN Senior Play; Band; G.A.A.; Showdown; Mixed Chorus; Glee Club; Two Vagabonds; Gondoliers; Chauve Sourie

EUGENE BENIGHT Football; Basketball; Band; Mixed Chorus; Boye Glee Club

RUTH BERG Junior Play; Showdown; T.J.C.; G.A.A.; Newspaper Staff; Booster Club

ELLWOOD BOOTH Senior Honor Society; D.U.X. Pree.; Football; Track; Band; Pree. Varsity Club;; Showdown; Booster Club

RUTH BURLINGAME Poor Little Rich Girl; S.U.S.; Booster Club; Jr. and Sr. Honor Societies; G.A.A.; Hockey; Soccer

EUGENE BUSBY Band; Showdown; Mixed Chorus; Vocal Contest; Instrumental Contest; Free Throw Contest; Handball

ROBERT COMSTOCK Swimming Team; D.U.X.; Sophomore Hop Committee; Junior Prom Committee

GRETCHEN CULLISON Junior and Senior Honor Societies; Mixed Chorus; Newstaff; The Gondoliers; Girls Band

RITA CLIFFORD S.U.S.; Glee Club; Mixed Chorus; Transferred from India

FRED COLLINS Pres. Student Council; Treas. Junior Class; Freshman, Junior, Soph., Senior Class Plays

BEATRICE WALTERS Two Vagabonds; Glee Club

WILLIAM COLLINS Boxing

MARY COMERFORD Showdown; Girls Glee Club; Senior Play

KATHERINE E. COTTINGHAM Freshman Play; Newstaff; Junior and Senior Honor Societies

MARYDALE COX Secretary Senior Class; Yeoman of the Guard; T.J.C.; G.A.A.; Band; Mixed Chorus; Swimming

LUCILE DORLAND Orchestra; G.A.A.

TOM DOWNEY Transferred from G.H.S. Greeneburg, Indiana; Senior Play; Gondoliers; Yeoman of the Guard; Mixed Chorus

MARGARET DODDS Jr. and Sr. Play: A.E.P.; Sr. and Jr. Honor Societies; Booster Club; Mixed Chorus; Gondoliers

BERTHA E. DRAPER The Gondoliers; Mixed Chorus; Solo Vocal Contest; Booster Club

CHESTER DUNN Football; Senior Honor Society Orchestra; Chemistry Club

CALVIN DURANLEAU Orchestra; Builder of Fisher Body Coach

FRED EDWARDS Band; Orchestra; Showdown; Mixed Chorus

JACK EVANS Band; Basketball Manager; D.U.X. Booster Club; Newstaff; Mixed Chorus; Baseball; Showdown; Monogram Club

GEORGE ENGSTROM Freshman Play

WARREN FISCHER Junior, Senior Honor Society Newstaff; Cadet Sergeant, R.O.T.C.; Boxing

WILFRED FRANK Basketball; Football; Boxing

BRUNO FRESCKI Football; The Gondoliers; Two Vagabonds; Freshman Play; Glee Club

PETER FEDORNOK Band

EDWARD FLEMING Football; Basketball; Junior Play; Ghost Bird; Boxing; Monogram Club

JUSTINE FISHER S.U.S.; Senior Honor Society Student Council; Booster Club; Dramatic Club; Freshman Play; Junior Play

ALICE FRICK Freshman Play; Volley Ball; Captain Ball; The Pied Piper

MARGARET FOX Showdown; Glee Club; Orch.

EDWARD GARNIER Cadet Sergeant, R.O.T.C.; Showdown; Chauve Sourie

RAY GRIFFITH Sophomore Play; Football; Track; Poetry Memory Contest; Dramatic Club; Boxing Tourney

LORIEN GARNER Transferred from East Liverpool Ohio High School; A.E.P.; Girls Glee Club

ROBERT STEPHAN Student Council; Band; Scrapbook; Orchestra; Mixed Chorus; Boys Glee Club

MARY SOURIS Girls Glee Club; Mixed Chorus; Two Vagabonds; Gondoliers; Showdown; Pied Piper



# HORACE MANUAL

## DEPRESSION ISSUE

JOHN GOFFINEY Football; Bassball; Basketball; Boxing

GIRDA GAUDIO Poetry Memory; Showdown; Glee Club

MURIEL GOLDSMITH S.A.H. Treas.

HARRIET GROSS C.P.T.; Senior Play; Sophomore Play; G.A.A.; Pied Piper; Glee Club; Dramatic Club

RAYMOND GROW Senior Honor Society; Junior Honor Society; Cross Country; Track; Chemistry Club; Monogram Club

VERNA GUNTHER Mixed Chorus; Girls Glee Club Music Festival; Gondoliers; Two Vagabonds G.A.A.; Chauve Souris

IRENE GUMMIENNY G.A.A.; Gondoliers; Yeoman of the Guard; Mixed Chorus; Girls Glee Club

FLORENCE GRIFFITHS Girls Band; Girls Glee Club; Mixed Chorus; Gondoliers; Two Vagabonds

JACK HARKIN Vocal Solo Contest : Gondoliers Yeoman of the Guard; Bohemian Girl; R.O.T.C. Cadet 1st Sergeant; Dramatic Club

BURLEIGH HARMS Boxing; Baseball; Track; Junior Play; Mixed Chorus

DOROTHY HARMS R.O.T.C. Sponsor; Senior Honor Society; Showdown; G.A.A.; Glee Club; Track; Swimming; Soccer

JUNIOR HAUGER Swimming; Band; Yeoman of the Guard; The Gondoliers

HERMAN HAACK Senior Honor Society; Band; Orchestra; Yeoman of the Guard; Freshman Play; Boys Glee Club

MADIA HALSTEAD Senior Honor Society; S.A.H.; Junior Honor Society; Newstaff; Mixed Chorus; Gondoliers; Two Vagabonds

CHAS. HANLEY JR. Senior Play; Cross Country; D.U.X.; Contest Play; Booster Club.

BURL HEFLIN Football; Basketball; Boxing; Opera; Showdown; D.U.X.; Track; Monogram Club

JUNE HERRING C.P.T.; Chemistry Club; Yeoman of the Guard; Mixed Chorus

VONDA HINDMAN Two Vagabonds; G.A.A.; Soccer Hockey

HILDA HOOPER Salutatorian; Senior, Junior Honor Societies; Student Council; Editor of Newstaff; Yeoman of the Guard; G.A.A.

TED IHNAT Basketball; Swimming; R.O.T.C.; Tennis; Boxing Tournament

JAMES C. JOHNSON Editor Scrapbook; Treas. Senior Class; Pres. of Soph. Class; Jr. Honor Society; Vice-pres. Sr. Honor Society

WILMER JENSON Pres. Jr. class; Basketball; Student Council; Secy D.U.X.; Monogram Club; Sr. Play; Sophomors Play

JOHN SCOTT Football; Showdown

DOROTHY JOHNSON Junior Play; Showdown; Glee Club

EVELYN JORDAN C.P.T.; G.A.A.; Glee Club

JUNE KIRBY G.A.A.; Glee Club; Mixed Chorus; Showdown; Yeoman of the Guard; Track

ROBERT KIRCHMAYER Newstaff; Yeoman of the Guard; Showdown; Boys Glee Club; Music Festival

BERNARD KONRADY Indiana Music Contest; Mixed Chorus; Gondoliers; Yeoman of the Guard; Kittenball League

MURIEL LAWSON Girls Band; Gondoliers; Yeoman of the Guard; Mixed Chorus

BOB LAYTON Boys Glee Club; Mixed Glee Club; Transferred from Rossville, Illinois

PHYLLIS LIETZ Pres. Sr. Honor Society; R.O.T.C. Sponsor; C.P.T. Pres.; Student Council; Newstaff; G.A.A.; Scrapbook; Chorus

MAX ZIMMERMAN Band

RICHARD JAY R.O.T.C. Cadet 1st Lieutenant; Chemistry Club

ROBERT L. JONES Football; D.U.X.; Booster Club; Showdown; Glee Club; Opera

HARRY JULIAN Band; Orchestra; Football

ROBERT KETTLE Football; Basketball; Band; Boxing

EDNA KOSTELNIK G.A.A.; T.J.C.; Yeoman of the Guard; Mixed Chorus; Girls Band

VIOLET KURSTIN G.A.A.; Baseball; Glee Club; W.O.T.

HENRY LAUBE From Lew Wallace; R.O.T.C.; Rifleteam; Band; Football; Track; Orchestra

LOLA LEHMAN Junior Play, Senior Play; T.J.C. Dramatic Club; Booster Club; Scrapbook Staff; Showdown; Contest Play; Declamatory

BOB LUCAS Football; Basketball; Boxing; Baseball

ALMA MACDONALD A.E.P. Treas.; G.A.A.; Swimming; Glee Club

MARJORIE MAHONEY T.J.C.; G.A.A.; Gondoliers Yeoman of the Guard; Mixed Chorus

CATHERINE MARKMAN Two Vagabonds; The Gondoliers; Yeoman of the Guard; Girls Band; Girls Glee Club; Mixed Chorus

HAROLD MIDDLEBROOK Band; Orchestra; Junior Play

NADA MARICH Showdown; G.A.A.; C.P.T.; Glee Club; Captain Ball; Pied Piper

ALBERTA ANDERSON Jr. and Sr. Honor Society; G.A.A.; Hockey; Basketball; Captainball; Soccer; Bassball; Track; C.P.T.

KAY FARLOCK G.A.A.; T.J.C.; Basketball Pres. G.A.A.; Captainball; Track; Hockey; Volleyball; Soccer

# HORACE MANUAL

## DEPRESSION ISSUE

MARGARET MASCHER T.J.C.; Girls' Glee Club; G.A.A.; Captain Ball; Hockey; Soccer

MARY MEANS G.A.A.; Band; C.P.T.

EILEEN MILLER G.A.A.; Band; T.J.C.; Booster Club

BILL MUNDEL Tennis; Swimming; Kitten Ball League; Freshman Play; Sophomore Play; Ghost Bird; Poor Sap

CECELIA MURRAY Senior Honor Society; Newspaper Staff; S.A.H.

MARY KATHRYN O'DONNELL A.E.P.; Girls' Glee Club; Sophomore Play; Newstaff; Booster Club; G.A.A.; Two Vagabonds; Showdown

ROY OLANDER Band; Orchestra; Mixed Chorus

BERNICE RICHARDSON Junior Honor Society; Showdown; Orchestra; G.A.A.; Track

RUTH RINN S.U.S.; G.A.A.; Girls' Glee Club; Soccer; Captain Ball

ROBERT ROODA Band; Football

MARGARET SCHUCKERS Gondoliers; Yeomen of the Guard; S.U.S.; Girls' Glee Club; Mixed Chorus; Showdown; Sophomore Hop Committees

JULIA SHIMKUS Senior Honor Society; News Staff; Junior Honor Society; Mixed Chorus Gondoliers; Yeomen of the Guard

MARION SISLER A.E.P.; G.A.A.; Glee Club; Swimming; Track; Hockey; Showdown; Soccer; Captain Ball

HELEN SNYDER G.A.A.; A.E.P.; Girls' Glee Club; Hockey Team

MARGUERITE SWOPE Girls' Glee Club; Mixed Chorus

DOROTHY UHLMAN Girls' Band; T.J.C.; G.A.A.; Mixed Chorus; Hockey; Soccer; Captain Ball

JOSEPHINE VALENTINE Freshman Play; Track; Volley Ball; Dodge Ball; Pied Piper; Newspaper Staff; G.A.A.

ELMO VERDEYEN Freshman Play; Boxing Tournament; Football; Basketball

BILL WALKER Swimming; Kitten Ball League; Junior Play; Sophomore Play

HERMAN WEEKS Football; Boxing; Two Vagabonds; Monogram Club

LAVON WELTER Girls' Glee Club; Pied Piper; Gondoliers; G.A.A.; Showdown; Hockey; Volley Ball; Captain Ball; C.P.T.

DOROTHY JEANNE WEST Basketball; T.J.C.; Glee Club; Mixed Chorus; Showdown

THELMA WILHITE G.A.A.; Hockey; Soccer; Baseball

RUSSELL SMITH Rifle Team; D.U.X.; Booster Club; Chemistry Club; R.O.T.C. Cadet Officer

MIKE EDWARD SOLOMON Football; Basketball; Showdown; Yeomen of the Guard; Mixed Chorus

BETTY LOEFFEL Pres. S.U.S.; Sec'y G.A.A.; Junior Play; Track; Swimming; Basketball; Captainball; Volleyball

RALPH JULIAN Football; Senior Play; Monogram Club

ELIZABETH WILLIAMS T.J.C.; G.A.A.; Junior Play; Track; Swimming; Basketball; Volleyball

CHARLES BUBLITZ Pres. Freshman Class; Student Council; Cadet Captain R.O.T.C.; Booster Club; D.U.X.; Mixed Chorus

CHARLES ZUMBAUGH Band; R.O.T.C.; Junior Play

ALMA MACDONALD A.E.P.; Treasurer; G.A.A.; Swimming; Glee Club

MARJORIE MAHONEY T.J. C. Club; G. A. A.; Gondoliers; Yeoman of the Guard; Mixed Chorus

CATHERINE MARKMAN Girls' Band; Girls' Glee Club; Mixed Chorus; Two Vagabonds; Yeoman of the Guard; Gondoliers

HAROLD MIDDLEBROOKD Band; Orchestra; Junior Play

DOROTHY MONAHAN R.O.T.C. Honorary Colonel; S.U.S.; G.A.A.; Booster Club; Showdown; Basketball; Swimming; Hockey

CLEO OWENS A.E.P. Secretary, Sophomore Play; Band; Glee Club

ELLEN JUNE PETERSON Senior Honor Society; Student Council; S.A.H. President; Band; Orchestra; Mixed Chorus; Gondoliers

ROBERT PINK Baseball; Showdown; Band; Chauve Souris

JOHN SARUDY Football; Swimming; Boxing; Basketball

WILLIAM SCHIEB Basketball; Football; D.U.X. Booster Club; Scrapbook; Boxing

RAYMOND STEPHAN Band; Orchestra; Yeoman of the Guard; Mixed Chorus

DOLORES STEWART Mixed Chorus; W.O.T.; Tea House of Sing Lo

HOWARD M. STINSON Stage Electrician; Showdown; Senior Play

HELEN STREET Senior Honor Society; Junior Honor Society; Yeoman of the Guard; Two Vagabonds; Showdown; News Staff; Chorus

HAROLD J. SWANSON Football; Boxing, Track; D.U.X.; Booster Club; Showdown; Chauve Souris

ED SEYDEL Yell Leader; Senior Honor Society Orchestra; Booster Club; Senior Play; Jr. Play; Student Council; Showdown

ROSEMARY TRANSEAU Student Council; S.U.S.; Junior Play; Annual Staff; Showdown; Commencement Committee; G.A.A. Track

LILLIAN TSOKARES Pres. W.O.T.; Pied Piper

WALTER VOIGT Band; Yeoman of the Guard; Mixed Chorus; Track

# HORACE MANUAL DEPRESSION ISSUE

BILL WELCH Senior Honor Society, Pres.;  
Boxing Champion; Scrapbook Staff; D.U.X.  
Booster Club; Yeoman of the Guard; Chorus

HELEN WILHELM G.A.A.; Hockey; Soccer; Volley  
ball; Captainball; Basketball; Baseball;  
Track; Freshman Play; Two Vagabonds

RUSSELL MORROW President of Senior Class;  
Assistant Editor of Scrapbook; D.U.X.  
Booster Club; Senior Play; Student Council

ANGELA RIBLAN Girls Glee Club; Mixed Chorus  
Yeoman of the Guard; Solo Contest, '32

RICHARD SHARP Band; Football; Handball;  
Basketball

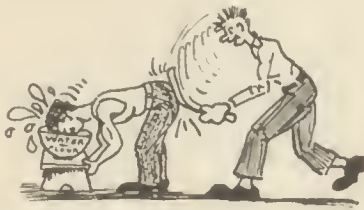
MARTHA SCHUCKERS S.U.S.; Yeoman of the  
Guard; Gondoliers; Mixed Chorus; Girls  
Glee Club; Showdown

WILLIAM S. SMITH Booster Club; Mixed Chorus  
Ionic Club

MARION BETTS Art Director of Freshman  
and Sophomore Plays; Gondoliers; and  
Yeoman of the Guard

DANIEL MURPHY Band; Cheer leader;  
Instrumental Contest; Baseball; Handball

JOHN ZUCKER Band; Orchestra; Freshman Play;  
Dramatic Club; Glee Club; R.O.T.C.



REMEMBER —? D.U.X.



"WAS YOU AT THE  
BANDOT CONCERT?"



A PASSING GLANCE

Schief



# HORACE MANUAL DEPRESSION ISSUE



## SENIOR HONOR SOCIETY

The Horace Mann Chapter was organized at Horace Mann in October, 1929. The qualities necessary for membership in this honorary society are character, scholarship, leadership and service. This society is a national high school organization corresponding to the collegiate Phi Beta Kappa in scholarship requirements. Officers and members are elected in the fall and the spring of each year. The officers chosen in the fall of 1932 were: William Welch, pres. James Johnson, vice-president; Ellen June Peterson, secretary; and Hilda Hooper, treasurer. This spring, the following were elected: Phyllis Lietz, president; William Wilkinson, vice-president; Helen Burrell, secretary; and Chester Dunn, treasurer.

Through the aid and guidance of Miss Polak, our sponsor, we have been able to carry out many interesting ideas. Miss Polak, Miss Jennings, Mr. Masters, and Mr. Whiteman form the committee to elect new members to the society.

Phyllis Lietz

## JUNIOR HONOR SOCIETY

The Junior Honor Society originated back in our colleges in 1922 when the question arose "How can we stimulate a broader interest in scholarly activities to students in early courses?" Many plans were made and several tried but of them all the Junior Honor Society has lasted the longest and has even become a national organization.

A chapter of this organization was started at Horace Mann on June 13, 1930. Plans were made for this chapter to promote scholarship, service, leadership, and character in the students of Horace Mann.

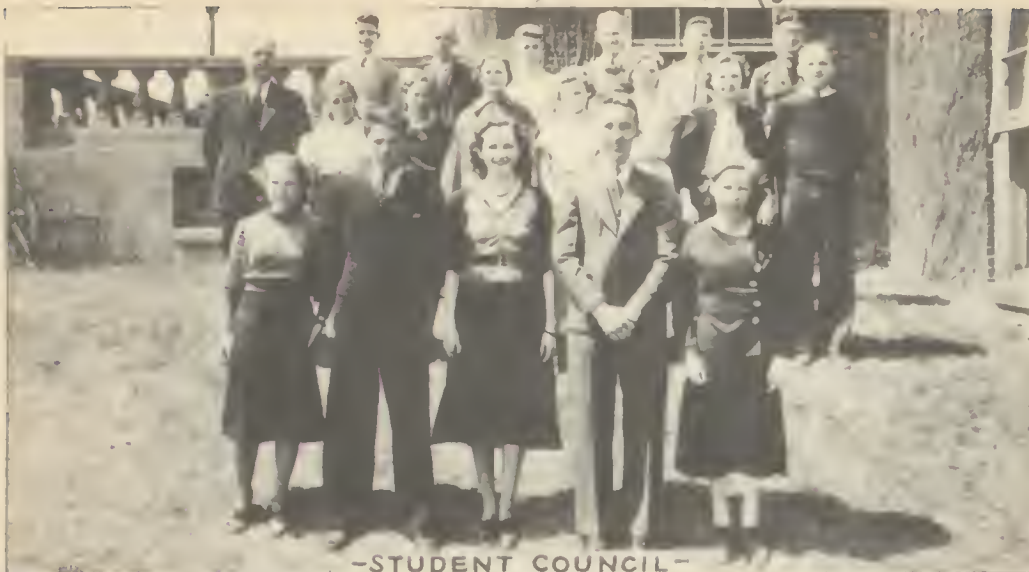
The charter members were elected and held a candle service in the Auditorium, where they received their pins. This has been the custom ever since.

The chapter has grown in Horace Mann during the three years of its term from the original fifty charter members to its present sixty-seven active members.

Jean Houskasper



*Bob Johnson*  
HORACE MANUAL  
DEPRESSION ISSUE *Johnson*





# HORACE MANUAL

## DEPRESSION ISSUE



REGIMENTAL AND BATTALION STAFFS WITH P.M.S. & T. AND SGT. INSTRUCTOR

Cadet Capt. Clifford Romig    Capt. F. H. Hollingsworth (DOL)    Sgt. H. E. Vondrasek (DEML)  
 Cadet Capt. George Dorland    Cadet Lt. Colonel Gardner Kreiser    Cadet Major Lloyd Goad  
 Honorary Colonel Dorothy Monahan    Cadet Capt. Robert Fleischman

### R. O. T. C.

The mission of the R. O. T. C. is to awaken in the student an appreciation of the obligations of citizenship, to prepare him to discharge his duties as a citizen, and to qualify him as a military leader.

There are those who have the idea that military training is nothing more or less than a training school for soldiers. While R. O. T. C. is established essentially for military training, the idea of continuing and promoting this system is not to make soldiers, but men--men who will be prepared to take their rightful places in the business and professional world because they have learned those principles which are essential to success.

The drill, although a secondary part of military training, is very important, as it forces all of the cadets to take exercise in a most healthful form. It not only promotes physical strength and development, but it also encourages the cadet to strive, to excell. For, in military service, merit alone wins.

The Cadet officers have a valuable opportunity to cultivate discretion, tact, judgment and opportunity to command others. Training in command and control of men is of incalculable value to a boy in this age of great enterprises when the ability to command is the key to success. It is the best system of training to develop executive ability.

One of the greatest benefits a boy derives from drill is the art of cooperating with his fellowmen. Not only should a boy be capable of commanding men, but he must also be able to work with them, and understand that team-work is one of the fundamental principles upon which the business of the present time is based.

Military training induces pride in dress as well as in personal conduct as deportment; it teaches the importance of self-reliance in order that responsibilities may be met with credit and success; it assists nature in physical development, and brings with it manliness of figure and carriage; it frowns on anything that is low, dishonorable, and unmanly.

We believe that military training, far from interfering with other duties of a student, serves rather to inculcate those traits which are necessary to the foundation of a well-rounded, well-educated man.

In the Gary High Schools, the R. O. T. C. unit is composed of two battalions, one of which consists of the Horace Mann Branch of the Military Science Department. The Annual Military Ball, one of the Gary Schools' greatest events, was given this year at the Masonic Temple. The Grand March was led by Col. Stewart Houser and his partner.



# HORACE MANUAL

## DEPRESSION ISSUE



R.O.T.C. RIFLE TEAM

Cadet Major Lloyd Goad

Cadet Lieut. Russell Smith

Cadet Lt. Colonel Gardner Kreiser

Cadet Lieut. Henry Laube

Cadet Capt. George Dorland



COMPANY "I"--CAPTAIN FERRY WRAY, COMMANDING  
First Lieut. Russell Smith

Second Lieut. Henry Laube



COMPANY "K"--CAPTAIN CHARLES EVELLITZ, COMMANDING

First Lieut. Richard Jay Second Lieut. Fred Collins

# HORACE MANUAL

## DEPRESSION ISSUE



BOYS' CONCERT BAND



# HORACE MANUAL

DEPRESSION ISSUE



*Students of  
Horace Manual  
School*

*Mr. [unclear]*

CONCERT ORCHESTRA



# HORACE MANUAL

## DEPRESSION ISSUE



GIRLS' CONCERT BAND

*Saved*

# HORACE MANUAL DEPRESSION ISSUE



- VARSITY CLUB -

*Leo  
Thurman*



- C.P.T. -

*Lucas M. Edna T.*

*Wife  
Langlin*



D.U.X.



# HORACE MANUAL

## DEPRESSION ISSUE



*Barbara J.C. Pauline Mary*



*Jane Peterson*

-CHEMISTRY CLUB-

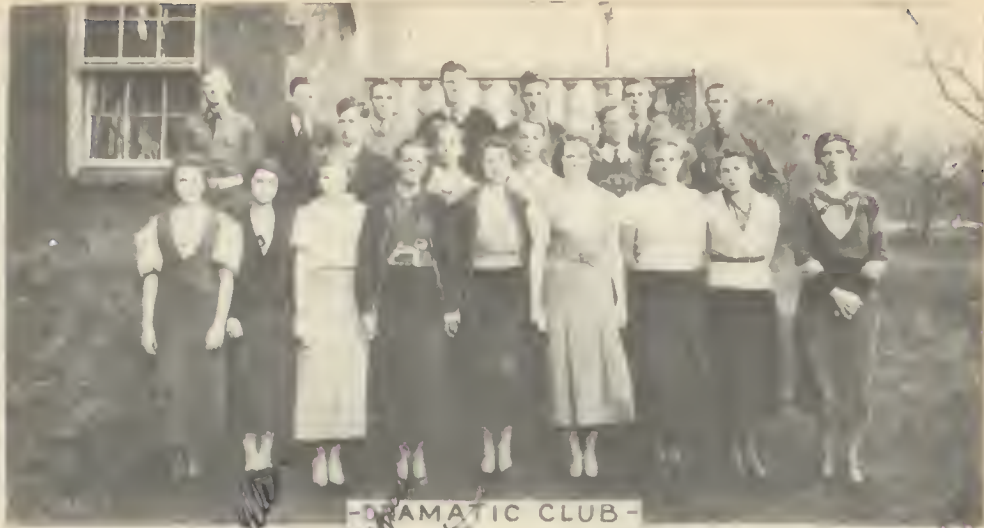


*Va. Carson*

-S.A.H.-



# HORACE MANUAL DEPRESSION ISSUE



-DRAMATIC CLUB-



-A.E.P.-



-S.U.S.-

# HORACE MANUAL

## DEPRESSION ISSUE



JUNIOR PLAY--"CLARENCE" BY BOOTH TARKINGTON

**Cast:**

Wendel Goad, Chas. Tyler, Va. McDonald, Frances McCrimmon, Albert Kroner, Bill Scrosbel, Katherine Conroy, June Transeau, Gladys Handsrean, Marshall Studenese, Martha Kenward, Chloris Coates, Analie Hendereon, Roger Stapleton, Charles Nuber.

Clarence was one of the "five million" who served where he was sent, though it was no further than Texas--driving mules. Now, reduced to civil life, and seeking a job, he finds a position in the home of one Whesler, a wealthy Englewood man, with a family. and because he'd "been in the army", he becomes guide, philosopher and friend to the members of this same agitated and distracted family group. Clarence's position is a peculiar one. He mends the bathroom plumbing, he tunes the piano, he types, and plays the saxophones. And around him revolve only such characters as only B. T. could offer.

SENIOR PLAY--"THE MAKE-BELIEVE GENTLEMEN" BY MOLIERE

**Cast:**

Chas. Hanley, Fred Collins, Wm. Wilkinson, Ed. Ssyds, Ruessil Morrow, Mike Solomon, Thomas Downey, Wilmer Jensen, Robert Ksck, Jack Harkin, Ralph Julian, Wm. Armstrong, Howard Stinson, Jack Skemp, Lola Lehman, Dorothy Davis, Margaret Dodds, Dorothy Bellin, Ruth Anderson, Mary Barnett, Mary Comford, Georgia Jordan, Gail Salisbury.

This ignorant tradesman, called Jourdain, who has been shrewd enough to get rich, has bought a showy house and employed many servants. He wishes to associate with titled folk, but since he has little education and none of the elegant manners of the court, he engages all kinds of teachers in order that he may get educated in a hurry. There was much exaggeration in this play because it was a farce comedy. King Louis XIV was entertained by "Le Bourgeois Gentilhomme". I'm sure we enjoyed it as much as he did.

--Lola Lehman





# HORACE MANUAL

## DEPRESSION ISSUE

### THE SOCIETY SPOTLIGHT

"And a grand time was had by all!" at the social events of the Horace Mann students for the past year. The highlights of the year were the dances that were given by the various organizations. Let's retrace our steps, and see when, where, and how the students enjoyed themselves. These are the dances that were so "talked about"---

### JUNIOR-SENIOR BALL

The gaiety and merriment of the most looked-forward-to social event of the year helped to cheer the Seniors as they realized this was their last taste of those grand high school memories. It was the stirring climax of a happy year. The President of the Senior Class, Russell Morrow, and the President of the Junior Class, Bill Hake, with their partners led the colorful grand march.

### SOPHOMORE HOP

Celebrating St. Patrick's Day, the Sophomores held their annual Hop on March 17th. The grand march was led by Robert Craig and his guest, Miss Elizabeth Webb, to the striking music of Bill Lauderbach's orchestra. The girls' gym was adorned with shamrocks and all the trimmings for this great event. The class officers: Robert Craig President; Sam Hall, Vice-President; Richard McNiel, Treasurer; Mary Ellen Tuerff; Secretary, were responsible for the success of the dance.

### MILITARY BALL

The Masonic Temple was bedecked with true military decorations on April 22nd when the cadets of Emerson, Froebel, and Horace Mann attended the Ball. The right wing of the grand march was led by Cadet Colonel Stuart Houser and Miss Grace Hendrickson, the left wing was led by Cadet Lieutenant Colonel Gardner Kreiser and Miss Dorothy Monahan, Honorary Cadet Colonel. Captain S. H. Hollingsworth presented commissions to the company Captains and Lieutenants and the company sponsors. Sergeant H. H. Vondrasek and the regimental staff were responsible for the huge success of the Ball.

### D. U. X.

Gold and blue, the colors of the club, decorated the gym when the D. U. X. Club entertained on January 27th. Elwood Booth and his partner Miss Margaret Dodds led the grand march while the Hoosier Melodians played. The success of the dance was due to Bill Hake, Fred Collins, Elwood Booth, Charles Hanley, and Roger Stapleton.

### S. U. S. DANCE

The Christmas Dance given by the S.U.S. was a gay affair. The music was by Buck Seeley and his Orchestra. Clever red bells lent a holiday atmosphere. Betty Losffel, the President, and her partner led the Grand March. The chairmen of the various committees responsible for the dance's success were: Orchestra, Constance Bolotoff; Decorations, Rosemary Transeau; Programs, Martha Schuckers; and Advertisements, Catherine Cavanaugh.

### A. E. P. DANCE

The A. E. P. Valentine Dance on the 10th of February was one of the most effective dances of the year. The girls' gym was skillfully transformed by a multitude of sparkling red hearts. The rhythmic music was furnished by Norman Care and His Playboys. The President, Mary Ridgely and her escort led the Grand March. The committees to whom credit was given were: Orchestra, Jayne Wilson, Mary Ridgely, and June Transeau; Bids and Programs, Cleo Ownes, Georgia Jordan, and Patsy Atcherson.

### G. A. A. DANCE

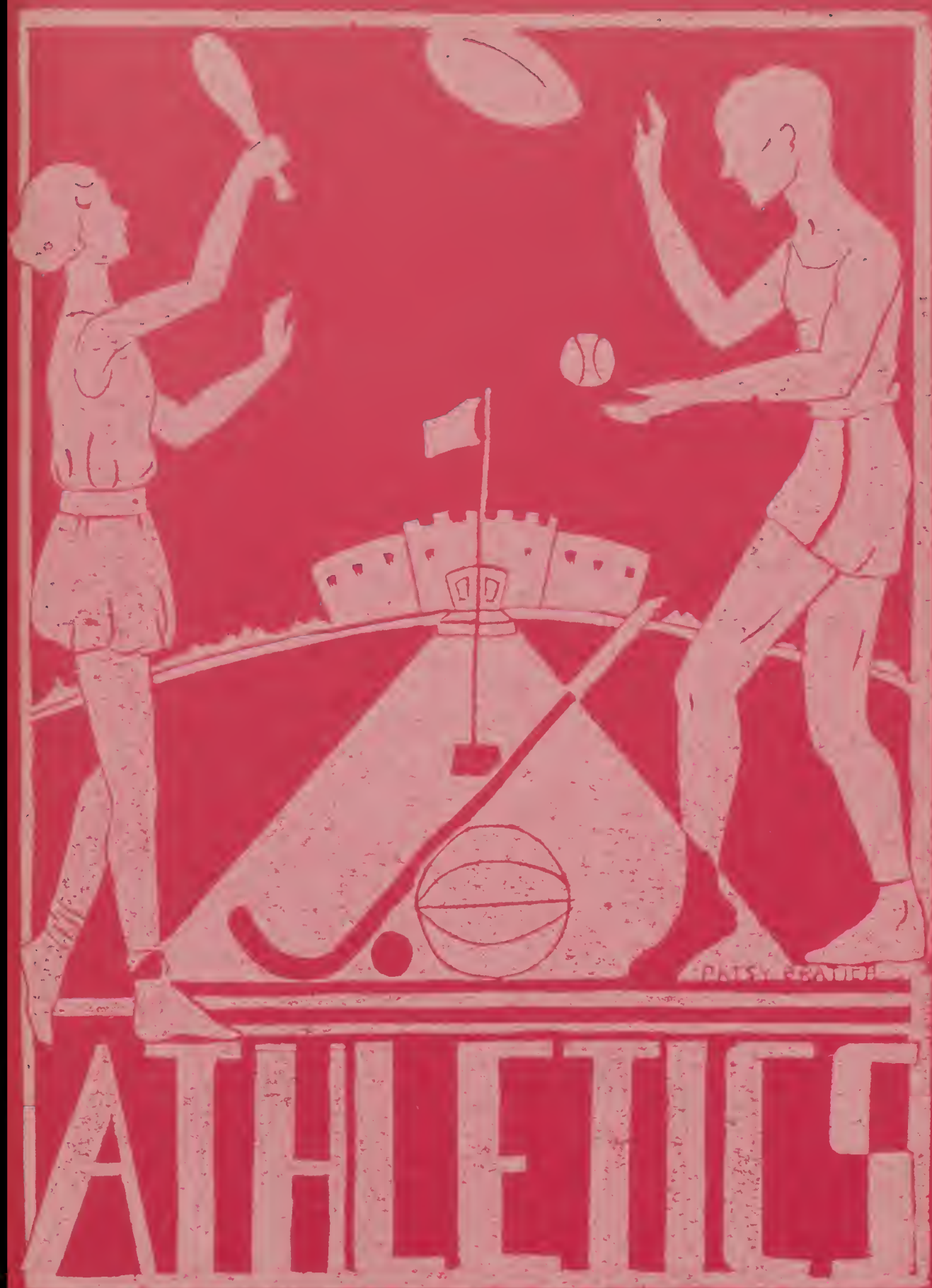
A Spring Dance was given by the Girls' Athletic Association on the 28th of April. The novel setting was a garden scene, with trellises and park benches along the walls, Mickey Isley's Orchestra played. The Grand March was led by Kay Barlock, President and her partner. The Chairmen of the committee in charge of the dance were: Decoration, Ruth Anderson; Orchestra, Dorothy Bellin; Programs, Betty Loeffel, and Publicity, Marion Sisler.

--Patsy Atcherson



"THEN CAME THE PROM"





PATSY GENTILE

ATHLETICS



# HORACE MANUAL DEPRESSION ISSUE



*Captain*



COACH CROWN

## BASKETBALL

DECEMBER 2--With all but two of last year's varsity squad back, and the addition of Will Jenson, Don Dacey and Glen Smith to replace those, Coach Keith Crown's Horsemen opened the 1932 season with a defeat of Catholic Central in Memorial Auditorium, scoring 20 points to Central's 8.

DECEMBER 8--Mann journeyed to Lew Wallace and handed the Hornets a 23 to 14 defeat, with Aubuchon leading the scoring and Captain Sutherland a close second.

DECEMBER 9--With the Horsemen playing the disappointing host to Hammond High, the Wildcats returned to their home stall with a 28 to 14 defeat on their shoulders.

DECEMBER 13--The Horsemen had their first taste of defeat at the hands of the local Emerson rivals, 21 to 17.

DECEMBER 16-- Froebel, another of the Steel City rivals, handed our Horsemen another dose of "castor oil" to the tune of 25 to 17.

DECEMBER 20--The Fighting Horsemen, anxious to revenge the last two defeats at the hands of local equade, journeyed to Peru to take on the Peruvian "menacs", and found the down-state team a bit tough, losing by 6 points, 30 to 24.

DECEMBER 21--While down state, Mann treked to Delphi and took the Oracles into camp with a one point, 16 to 15 victory. This win gave the Horsemen new spirit on the journey home, but-----

DECEMBER 23--Defeat awaited them on their own door-step, and the Oilers of Whiting were the generous undertakers, 30 to 26.

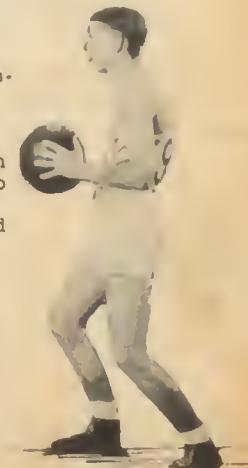
DECEMBER 29--Horace Mann's followers were forced to be content with a first-round defeat by Emerson, in the Holiday Tourney, by a score of 25 to 12.

DECEMBER 30--In the consolation round Mann took it on the nose from Roosevelt E.C. to the tune of 33 to 19. Still the tourney was a huge moral success to both the squad and the rooters.

JANUARY 6--With new courage and minus the service of "Suds", the Horsemen visited the home grounds of the Rough Riders of Roosevelt E.C., but were set back in a close-fought game, 20 to 18.



"DICK"



"OBIE"



# HORACE MANUAL

## DEPRESSION ISSUE

JANUARY 13--Treking to Valparaiso, the Vikings presented to Mann on its arrival, a hand-full of points, 17 in all, but kept more than a hand-full for themselves--26.

JANUARY 14--Assuring the Horace Mann boosters of a good time, at least until the next game, the Horsemen, playing a fine brand of ball, and led by Captain Aubuchon, bewildered the Washington squad, 26 to 21.

JANUARY 20--Again the Horsemen! This time the victims were the Hammond "Wildcats" to the tune of 26 to 23. Working together, and making the best of every opportunity, Mann, again led by their captain, Aubuchon, who scored 15 points, came out the best team.

JANUARY 27--That a team cannot defeat another team three straight in one season, proved true, and turning the tables, the Fighting Horsemen de.eated the "Norsemen" of Emerson, 21 to 14.

JANUARY 28--Whiting Community Gym was the scene of a 33 to 29 defeat for the Horsemen, although Obren and Aubuchon did score 8 points each, and Jenson bagged 6.

FEBRUARY 3--Roosevelt's Rough-Riders were victims of Horace Mann's giant center's ability to convert in close, as he connected on 6 to lead the Mann scorers. The game ended 31 to 17, with the Horsemen on the long end.

FEBRUARY 7--A sad day for the Horsemen. Froebel scored 8 points too many for them, and won the game 23 to 15. Again Aubuchon!

FEBRUARY 11--In one of the best games seen in the Memorial Auditorium during the season, the Vikings of Valpo edged out a 23 to 21 win over the Horsemen. Jenson led our scoring with 10 points.

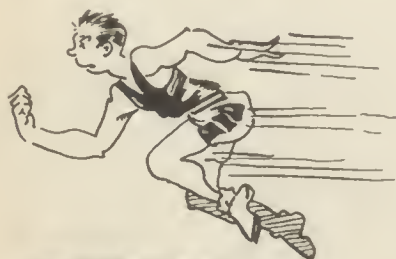
FEBRUARY 17--Again the Horsemen treked to East Chicago, and this time tasted defeat from the hands of the Senators of Washington, 22 to 20. A thrill a minute!

FEBRUARY 23--In the last scheduled game of the season, the Horsemen trounced the Wallace "Hornets" 35 to 19, and established themselves as a tournamsnt threat.

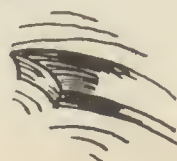
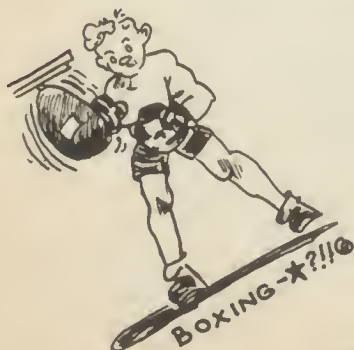
THE SECTIONAL TOURNAMENT, MARCH 3--Displaying beautiful teamwork, and aidsd by the fact that "Obie" was on, and Rollins was kept secluded, the Horsemen defeated Washington of East Chicago 25 to 15, in the first round game.

MARCH 3, (evening)--Possibly it was the fact of two games in one day, or possibly it was over-confidence in the Mann camp, however, no matter what the cause, the Hammond "Wildcats", defeated earlier in the season 28 to 14, and 26 to 23, by the Horsemen, turned the tables, and defeated the Horsemen 26 to 20. Again, that fateful "three straight" might be considered.

--Russ W. Morrow



CROSS-COUNTRY CHAMPS



William Schieb

# HORACE MANUAL DEPRESSION ISSUE

*Buettner*

*Sund's*

*Phil Stanger*



## FOOTBALL

It could not be said that the season of 1932 was the best that the "Fighting Horsemen" have experienced since they entered competition in that sport in 1926, but one could surely say with due sincerity that they had by far a better team than the scores or the games show. This team was perhaps not as big and powerful as the ones of the past have been but it can be said that they went down to defeat twice in the season. They were always out there scrapping and always came out for more.

In the course of the season the Horsemen lost two games, tied two, and won five. By putting it all together, they finished second in the Western division of the NIHSC and also annexed the city championship to their list of achievements. This fact alone made the season a great success in the eyes of the players and also of the students.

However, not all the credit must be given to the players, but a great deal to Coach Kerr, who stepped into the job of head coach only two weeks before the football season opened and carried through to such a great degree. And in those two weeks he had to build up a machine that was torn apart by the graduation of such players as Steve Chelle, Leon Dailey, and "Chuck" Hecker. In this respect he succeeded for he developed many players that could be rated on a par with those previously mentioned.

### September 24th

In the first game of the season the Horsemen faced the Champions of Illinois in the Hall Township Team, better known as Spring Valley. It was played under the floods of Gleason Field, as was the majority of the games, and showed that the home team was very green and needed a lot of ripening. We lost 19-7.

### September 30th

The following week Libbey of Toledo, rated as one of the best prep teams in the country, was met and defeated 14-7. The team that took the field that night was 100% efficient and outplayed Libbey in every phase of the game. The play was marked by two brilliant touchdown runs, one by Jack Snyder and the other by Alex "Buet Em" Bartos.

### October 7th

This game played with the Whiting Oilers, which ended in a scoreless tie, perhaps hurt the record of the Horsemen greater than any other game for it caused them to lose a tie with Washington for first place honors in the NIHSC. Whiting, although rated as the underdog, "upset the dope" and outplayed the Red and White entirely through the game to gain a moral victory for themselves.

### October 14th

Traveling to East Chicago for their only game away from home, the Horsemen encountered the Senators from Washington in a game that was packed with thrills and chills from start to finish. The Senators, trailing badly by 12 points in the first half, came back to gain a victory 13-12 by virtue of a point after a touchdown from the tired warriors of Horace Mann.

### October 21st

A rejuvenated team took the field against a highly trained football team from Emereon and, although rated equal with them, the Horsemen emerged victorious by a 12-6 score. In this game the Horsemen lost the very able services of their star center, Ed Fleming, who had to retire late in the game on account of a broken ankle.



# HORACE MANUAL

## DEPRESSION ISSUE



October 29th

Roosevelt of East Chicago met the Horsemen on a bitterly cold afternoon and surprised everybody by holding them scoreless until late in the last quarter, when Berl Heflin booted a field goal from the 25 yard line and snatched the game out of the fire 3-0.

November 4th

On a slippery field caused by a drizzle throughout the game, the Horsemen were stung by the Hornets of Lew Wallace, who surprisingly held them to a 7-7 tie.

November 11th

The "Blue Devils" from Froebel, who had a poor season, met the Horsemen on a snowy night and were defeated 13-6. By winning this game Horace Mann won the City Championship for the third time and the second time in a row.

November 18th

On a cold bleak afternoon the Horsemen met and defeated the widdcats from Hammond and, although outplayed throughout the entire game by their opponents, who gained some 300 yards from scrimmage to Horace Mann's 60, and who produced 20 first downs to 3, the Horsemen made the breaks count and finished on the long end of a 7-6 score. This game was featured by the use of gym shoes by all players on account of the frozen turf.

Next season's schedule follows:

Sept.	23	----	Catholic Central	-----	Here
"	30	----	Libbey	-----	There
Oct.	7	----	Whiting	-----	Here
"	14	----	Washington	-----	Here
"	20	----	Emerson	-----	Here
"	28	----	Roosevelt	-----	There
Nov.	8	----	Wallace	-----	There
"	10	----	Froebel	-----	There
"	18	----	Hammond	-----	There



CITY CHAMPS





# HORACE MANUAL

## DEPRESSION ISSUE

*Handwritten notes:*  
Nine  
Bardoe  
Snyder  
Lacey



### TRACK

#### TRACK EVENTS:

In the distance run Balutewicz, Grow, Stapleton, and Tobias are the most promising with LaLonde and Neleon appearing as likely prospects.

The chief contenders for the quarter mile are Glenn Smith, Roger Smith, Driscoll, and Bond.

For the dash Clifford, Booth, Snyder, Fletcher, and Fuerst are the most outstanding. Obren, Fuerst, Carr, Price, Slapikue, are the hurdle men.

#### FIELD EVENTS:

In the pole vault there is Lacey, Bardoe, Slapikue, and Obren.

For the high jump Lacey, Parker, Devine, and Lloyd are the best.

The shot put is monopolized by Bardoe and Bann; Price and Bardoe are in the broad jump.

The 1933 track season was opened at Michigan City. Horace Mann won rather handily by a 70 to 41 score.

Horace Mann scored elame in both the half and quarter mile run. Clifford won the hundred yard dash, Booth the 220 yard dash, Lacey the pole vault, Fuerst the low hurdle, Glenn Smith the quarter mile, and Grow the half mile.

The city meet was held at Mann field April 29. Froebel was first with 68 points.

Horace Mann second with 32 points, and Roosevelt third with 21 points.

Horace Mann's only first place was in the half mile relay. (Booth, Snyder, Fletcher, Clifford). Horace Mann scored second in the mile relay (G. Smith, Bond, Grow, R. Smith), third in the 100 yard dash (Clifford), third in the 220 yard low hurdles (Carr), second and third in the 220 yard dash (Booth, Snyder), also second and third in the 440 yard dash (G. Smith, R. Smith), the half mile (Grow, Stapleton), and the mile (Balutewicz, Tobias).

In the field events Horace Mann's only place was a tie for fourth in the pole vault by Lacey.

The Schedule for the remaining meets:

May 6-----NIHSC meet at Horace Mann

May 13-----Sectional meet at Horace Mann

May 20-----State meet at Indianapolis

### CROSS COUNTRY

Again under the expert tutelage of Coach Kominski, the Horace Mann Harriers annexed the 1933 NIHSC Championship.

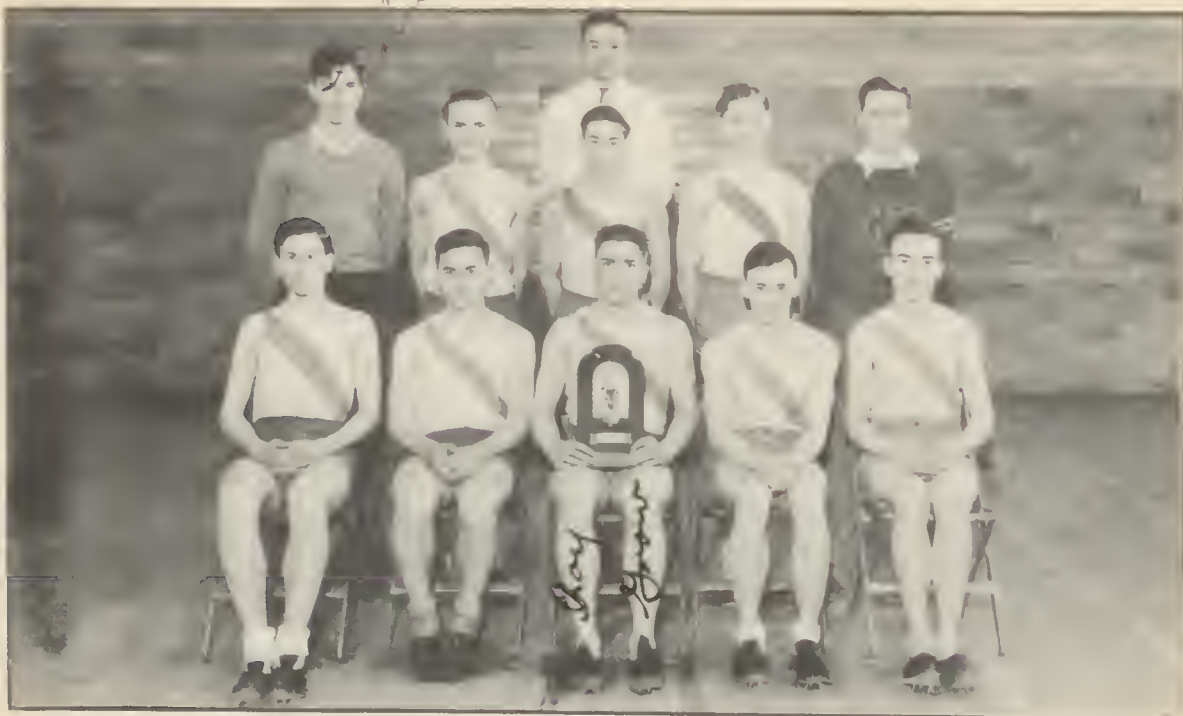
With Balutewicz, Stapleton, Grow, and Tobias showing their heels to the majority of the opponents, the cross country team won most of their meets by overwhelming scores.

The Harriers opened their season by defeating Emerson 15-60. Stapleton, Balutewicz, Grow, Tobias and Driscoll were the first five runners to cross the finish line.

A week later they defeated the strong team from Kalamazoo, 18-37. Again Stapleton and Balutewicz finished one, two. This was a notable victory because Kalamazoo has held the Class A cross country championship of Michigan for two years.

# HORACE MANUAL

## DEPRESSION ISSUE



On the following week, the crack team from Hammond was defeated by the Harriere in one of the closest races of the season. Sitko of Hammond was first but Horace Mann placed the next six runners. Horace Mann won 20-42.

Next week saw Horace Mann down Froebel 18-44, with Balutewicz, Grow, and Stapleton finishing in the order named.

In the final dual meet the Horsemen trounced Lew Wallace 15-63; The first eight runners to finish from Horace Mann.

The conference championship was held Thanksgiving Day, at Riverside Park. Although Hammond placed the first two runners, the Harriers, running with their usual well balanced team strength, won the meet by a score of 28. Hammond was second with 33, and Froebel third with 72.

In the last four years the Horsemen have won 27 dual meets and lost 1. In 1929 they won all dual meets and finished second in the mid-west cross country championship at Iowa City.

In 1930 the Mann Harriers won the conference championship again, and finished second at the state meet at Vincennes. This year they lost their only dual meet. The defeat was given to Froebel.

In 1931 and 1932 the Harriers continued their winning streak by winning 11 dual meets and two conference championships. Raymond Grow was captain of the 1932 squad.

Among the teams which have been defeated by the Horsemen are the prep champions of Chicago and Michigan.





# HORACE MANUAL

## DEPRESSION ISSUE



G.A.A.

*Belmont*



SENIOR BASKETBALL



JUNIOR BASKETBALL



SOPHOMORE BASKETBALL



FRESHMAN BASKETBALL



# HORACE MANUAL DEPRESSION ISSUE



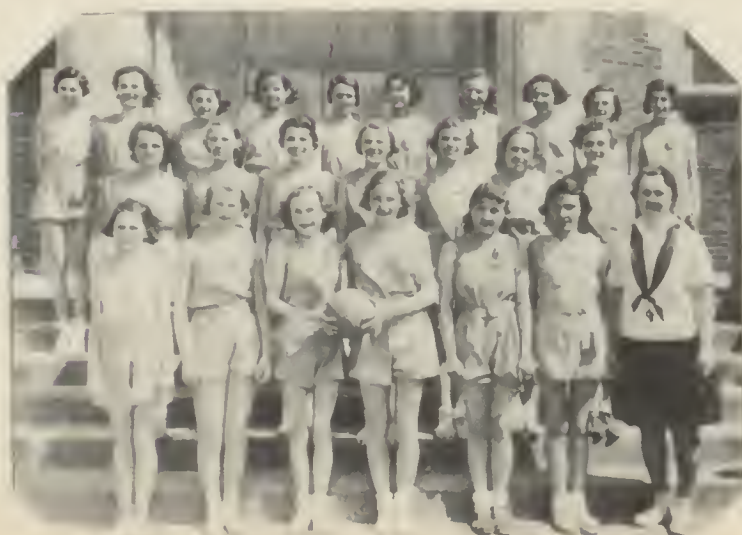
JUNIOR VOLLEYBALL



SENIOR VOLLEYBALL



SOPHOMORE VOLLEYBALL



FRESHMAN VOLLEYBALL

# HORACE MANUAL DEPRESSION ISSUE



JUNIOR HOCKEY



SENIOR HOCKEY



SOPHOMORE HOCKEY



FRESHMAN HOCKEY



# HORACE MANUAL

## DEPRESSION ISSUE



SENIOR CAPTAINBALL



JUNIOR CAPTAINBALL



SOPHOMORE CAPTAINBALL



FRESHMAN CAPTAINBALL





FEATURES



# HORACE MANUAL DEPRESSION ISSUE



STARDUSTERS QUARTETTE



WELL, STUDENTS!



ONE OF THE GANG



ISN'T HE MARVELOUS?



ONE OF OUR VICTORY GANGS



"JACK"

SNAPS



SOME OF OUR BEAUTIES

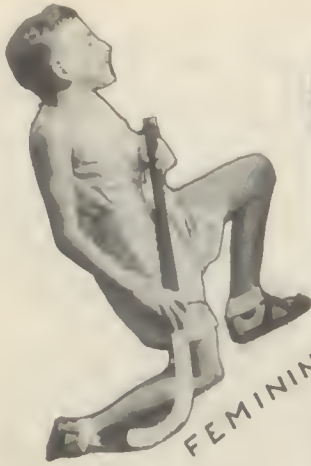


IN PROCESS OF FORMING AN HM



# HORACE MANUAL DEPRESSION ISSUE

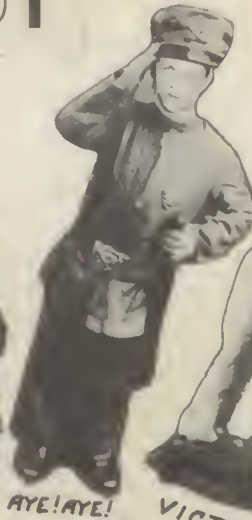
PFUI



FEMININE



COMET



AYE! AYE!

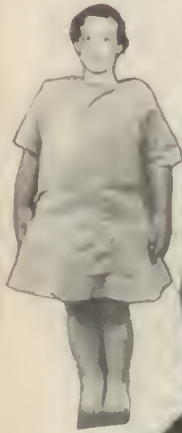
VICTORY!



HEAR YE!



CUTE!



OOH!



HEIGHTS!



?



BOOM!



WHAT THE--?



CHAMP!



A.W.O.L.



WHOA!

# HORACE MANUAL DEPRESSION ISSUE

## ONCE UPON

## A TIME



'CHUCK'



'HORTHY'



DOROTHY



EDNA

*Eddie*



BILL

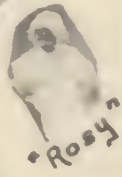


'PATSY'



*"Russ Morrow"*

'RUSS'



'Rosy'



'PHIL'



BERTHA



ELLEN JUNE



JANE AND BOB



'JIM' C.

*Bob Rooda*



'CONNIE'



'BOB'

# HORACE MANUAL DEPRESSION ISSUE

## HORACE MANN ALUMNI

The Horace Mann Alumni of the past two years represents their school in almost every college and university in the middle west. Furthermore, our students are making good records wherever they go. That's something to be proud of, and something for the Seniors to think about.

At the "U" of Michigan: Vernon Tree, Bob Atkins, Charles Atkins, Ernest Schaible, and Ben Starr. At De Pauw: Dan and Elizabeth Blake, Maryleone Boardman, Mary Jeanette Fisher, Billie Kinnally, Ray Malott. Indiana: Kingdom Avery, Arthur Edslstein, Ted Cohn, James Hugus, Dick C. Johnson, Libby Krueger, Ed Marcus, Richard Simmons, Eleanor Wilkins and Hermine Thomas. Purdue: Steve Chelle, Donald Clifford, Leon Dailey, Wilber Fleig, Carl Ihle, James Kettle, Jack Landis, Bernice Ray, and Bob Upham. Valparaiso "U": Sidney Garner and Gladys Goad. St. Mary's of Notre Dame: Dorothy Gross, Jean Hayes, and Margaret Ridgely. Chicago, "U": Marion Dickson, Iola Chasson, Alice Ludberg, Ruth Millis, Anita Rae Wahlen. Stephen's College: Helen Creahan, Joyce Mumaugh, and Dorothy S. Phillips. Illinois "U": Rachel Sponsel. Wittenberg, Ohio: Steve Powers, Frank Kurth. Notre Dame: Don Elser. Wabash College: John Fox. Wisconsin State Teachers' College: Ray Malayter. Nebraska "U": Bill Funkey. St. Mary's of the Woods, Wis.: Isobel Mattern. Chicago Art Institute: Gretchen Warren. Albion College, Michigan: Dean Verplank. Ohio State: Herb Storey. Rockford College, Ill.: Violet Riblan. Crane College, Ohio: Marjory Mack. Butler: Jim Denney. Illinois College: Louis Davis. Armour Tech., Chicago: Bill Brown

Need we mention the crowd that is going to Gary College? They're always underfoot, but it's nice to have them around, after all. Gary College is a nice place to go, why not consider it?

--Hops Whitlow

## THE STAFF OF THE HORACE MANUAL

Editor-in-chief - - - James Johnson	Business Manager - - - William Welch
Ass't Editor - - - - Russell Morrow	Ass't Business Manager - Robert Staphan
Art Editor - - - - - William Schieb	Typists - - - - - Ruth Burlingame
Ass't Art Editor - - - - - Olene Kaehler	Phyllis Lietz
Snap Shot Editor - - - - James Harrington	
Composition - - - - - Lola Lehman	
Ray Grow	
Lois Kirtland	
Bob Lucas	
Patsy Atcherson	
Jean Housekeeper	

The Staff wishes to especially thank the Art Department for their untiring cooperation. Mrs. Zeigler, Mrs. McClain, and their students have devoted much time and energy to the successful edition of our book.

Thanks is also due to the following students for their eager interest offered us.

Betty Lou Cox (art)	Robert Nelson (art)	John Parker
Charles Hanley (art)	Bob Fowler (art)	Ellen June Peterson
Paula Shaw (art)	Barbara Collins	LaVon Welter
Patsy Bratich (art)	Muriel Lawson	

And then -----

















